

CLASSIC · M · EDITION

WHISPERING HOPE

+ SONG +
With Guitar Chords



By
ALICE HAWTHORNE



· MORRIS · MUSIC · CO. ·
1025 ARCH STREET
PHILADELPHIA, PA.

WHISPERING HOPE

Transcribed by
J. Messina

Use Guitar Chords for Piano Accordion

ALICE HAWTHORNE

Moderato

p Soft as the voice of an an - gel, Breath - ing a les - son un -
If in the dusk of the twi - light Dim be the re - gion a -

SOPRANO* D G D A7

p Soft as the voice of an an - gel, Breath - ing a les - son un -
If in the dusk of the twi - light Dim be the re - gion a -

ALTO

p heard, _____ Hope, with a gen - tle per - sua - sion,
far, _____ Will not the deep - en - ing dark - ness

p heard, _____ Hope, with a gen - tle per - sua - sion,
far, _____ Will not the deep - en - ing dark - ness

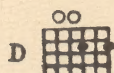
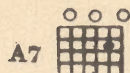
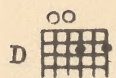
D G

* Transposed Diagrams For Guitar Acc.

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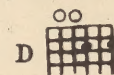
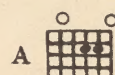
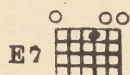
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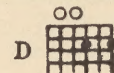
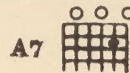
Whis - pers her com - fort - ing word: _____ Wait, till the dark - ness is o -
Bright - en the glimmer - ing star? _____ Then, when the night is up - on

Whis - pers her com - fort - ing word: _____ Wait, till the dark - ness is o -
Bright - en the glimmer - ing star? _____ Then, when the night is up - on



ver, Wait, till the tem - pest is done, _____ Hope for the
us, Why should the heart sink a - way? _____ When the dark

ver, Wait, till the tem - pest is done, _____ Hope for the
us, Why should the heart sink a - way? _____ When the dark



sun - shine to - mor - row, Af - ter the show - er is gone. _____
mid - night is o - ver, Watch for the break - ing of day. _____

sun - shine to - mor - row, Af - ter the show - er is gone. _____
mid - night is o - ver, Watch for the break - ing of day. _____

REFRAIN A7  **D**  **A7** 

Whis - - - per - ing Hope, ——— oh, how wel

Whis - per-ing Hope, whis - per-ing Hope, wel - comethy

come thy voice, ——— Mak - - ing my

voice, oh how wel - comethy voice, Mak - ing my heart,

heart ——— in its sor - row re - joice. ———

mak - ing my heart in its sor - row re - joice. ———

D  **A7**  **D** 

A7

D

A7

5

Whis - - per - ing Hope, oh, how wel

Whis - per-ing Hope, whis - per-ing Hope, wel - comethy

The first system of the musical score for 'Whispering Hope'. It consists of a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Chord diagrams for A7, D, and A7 are shown above the first three measures of the vocal line.

come thy voice, Mak - - ing my

voice, oh, how wel - come thy voice, Mak - ing my heart,

The second system of the musical score. The vocal melody continues with a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for D and G are shown above the first two measures of the vocal line.

heart in its sor - - row re - jice.

mak - ing my heart in its sor - row re - jice.

The third system of the musical score. The vocal melody continues with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for D, A7, and D are shown above the first three measures of the vocal line. The system ends with a piano (pp) marking and a 'D.C.' (Da Capo) instruction.

Ask for these in the Morris "CLASSIC" Edition at your Music Dealer's

Ave Maria

Sacred Melody Adapted To The 1st Prelude Of J.S. Bach

Use Guitar Chords for Piano Accordion

CHARLES GOUNOD
Revised and Edited by
Harold Potter

Moderato

Diagram for Guitar Acc.

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American Patrol

Revised & Edited by
R.R. RACK

F.W. MEACHAM, Op. 98

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Tales From The Vienna Woods

Words by
M.C. NAMDEERF

Music by
JOHANN STRAUSS

Moderato

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MOONLIGHT SONATA

(Sonata quasi una Fantasia)

Revised and Edited
by R.R. RACK

L. van BEETHOVEN

Adagio sostenuto. M.M. ♩ = 60

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